

	<p><u>Grade 3 Discussion Questions</u> <u>CCSS.ELA-LITERACY.RI.3.1</u> Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for answers</p> <ul style="list-style-type: none"> • How were Posada’s calaveras created? What steps did Posada use to create lithographs, engravings and etchings? • How are Posada’s calaveras used in El Día de Los Muertos celebrations? How do his “happy” skeletons reflect the perception of death in Mexican culture? • Why were his drawings, especially the political ones so popular? How are his literary calaveras similar to or different from any political cartoons that we have today? <p><u>CCSS.ELA-Literacy.RL.3.7</u> Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting)</p> <ul style="list-style-type: none"> • What was Posada trying to say in his artwork? • Following the author’s style, look at some of Posada’s illustrations and question what his meaning was. Do you agree or disagree with the author’s answer of the question “Was he saying that...?” Why? What do you think Posada was saying?
<p><u>Funny Bones: Posada and His Day of the Dead Calaveras</u></p>	<p><u>Grade 3 Activities</u> <u>CCSS.ELA-LITERACY.RI.3.9</u> Compare and contrast the most important points and key details presented in two texts on the same topic.</p>
<p>By Duncan Tonatiuh, (2015) GRADES for USE: 2-5</p>	<p>Look closely at the skeletons on the last 2 pages of the book. What do you notice about them? Compare these images with those in <i>The Dead Family Diaz</i> by P.J. Bracegirdle or <i>Clatter Bash! A Day of the Dead Celebration</i> by Richard Keep. “How does this portrayal of skeletons reflect the celebration of El Día de Los Muertos?” Use a simple printmaking technique using scratch paper and black tempera paint to make a calavera print in the style of Posada (engaged in some sort of fun activity). For Spanish class, describe the calavera and the activity by using target language vocabulary: (hobbies, pastimes, physical characteristics, etc.)</p>
<p>SUMMARY OF BOOK: Funny Bones is the story of Mexican artist José Guadalupe Posada, and how he used his talent and love of printmaking to create literary <i>calaveras</i> as well as the iconic calavera La Catrina. She has become one of the main figures associated with the Mexican Holiday El Día de Los Muertos.</p>	<p><u>CCSS.ELA-LITERACY.W.3.7</u> Conduct short research projects that build knowledge about a topic.</p> <p>Research some of Posada’s literary calaveras as well as those of other artists. Look specifically at how the illustrations match the character (in this case skeleton’s) written descriptions. Have students write their own calaveras, choosing celebrities or family members to describe and honor.</p>