

 <p>Little Melba and Her Big Trombone Written by: Katheryn Russell-Brown Illustrated by: Frank Morrison (2014) GRADES for USE: First grade</p>	<p>Grade 1 Discussion Questions</p> <p>RL 1.3: Describe characters, settings, and major events in a story, using key details.</p> <ul style="list-style-type: none"> Using the text, what are some of the challenges Melba faces? How does Melba feel about all of the different challenges she faces? How does she overcome those challenges, give examples from the text? <p>RI 1.1: Ask and answer questions about key details in a text.</p> <ul style="list-style-type: none"> Why did Melba pick the trombone? How did Melba sound when she first played? How did her playing change? Who was an inspiration to her? How did they inspire her? How old was she when she left home? What do you think it would be like to leave your home at her age? Why do you think some restaurants would not let her band eat there? Give students an opportunity to ask questions about the book and answer questions as a class.
<p>SUMMARY OF BOOK:</p> <p>The book is based around the life of Melba Doretta Liston and how she journeyed from a young musician to a famous trombonist. Melba faced many challenges along the way. Some of the challenges she faced included, her trombone being larger than her, not being accepted due to the color of her skin, and being the first world class female trombone player. She overcomes those challenges and becomes the famous musician and composer she dreamt about being.</p>	<p>Grade 1 Activities</p> <p>W 1.3: Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.</p> <ul style="list-style-type: none"> Students will be able to read more about Melba and her accomplishments through other children’s books and kid friendly websites. Students then will write a narrative about their findings of events and facts about Melba after the book, to show what she did in her life. Students then will create a timeline of Melba’s life. <p>RI 1.3: Describe the connection between two individuals, events, ideas, or pieces of information in a text.</p> <ul style="list-style-type: none"> Students will act out or create a comic strip about the relationship between Melba and her mother. Students will respond to the prompts: How did Melba’s mother and Melba feel the first time she played the trombone? How did her mother and Melba feel about her career? Did they feel the same way? How would her mother react to how Melba was treated? Would it have been the same way Melba reacted?