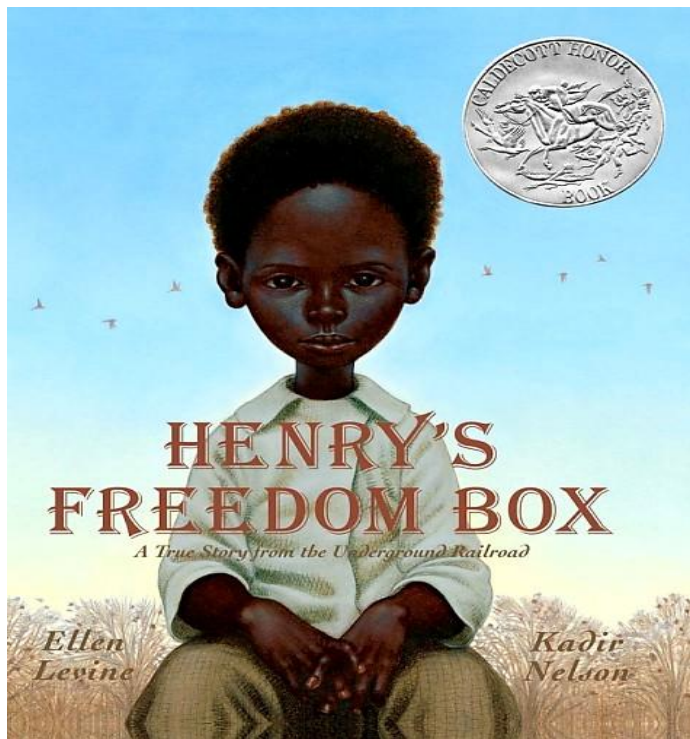


PICTURE BOOK EXTENDER:

Group Reading Aligned to Common Core

By: Simeon Campbell



Grade:5 Discussion Questions

RL 5.2 Determine a theme of a story, drama, or poem from details in the text, and summarize the text.

What is the theme of *Henry's Freedom Box*? How does the theme connect to the story of Henry?

RL 5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text.

Pick two characters and compare and contrast the similarities and differences. How does the setting affect each character and the role they play in the story?

RL 5.4 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.

Skim the story and circle words and phrases that you think are used for the figurative language of the story. What do the words mean in the story, how are they related?

Henry's Freedom Box: A True Story from the Underground Railroad.

by: Levine, E., & Nelson, K 2007

Grade: 5th Grade

Summary: *Henry's Freedom Box* tells a tale of a young boy who is living the life of a slave. Henry does not know how old he is because slaves did not have a birthday, and the slave owners never had a record. Henry goes through the battle of working hard in a warehouse to having his family taken away more than once. After hard work and having to deal with slavery; Henry decides to do something that would change his life. Henry decides to mail himself in a crate to the north in order to become a free man. In doing so, he will then finally find out his true birthday. The crate or box is the freedom Henry most desperately needs. This is a true story based off of Henry Brown and the underground railroad.

Grade:5 Activities

RL 5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text.

After comparing the difference between two choice characters. Compare yourself to the characters. Draw yourself into a scene with both characters. Work in pair-share to compare your work with others.

WL 5.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

Have you seen a foreigner like me, or from another country? Share your narrative, description, events and experiences that you faced.